

Music For All: Teaching Music in Urban and Rural Schools
June 15-17, 2009
Holiday Inn Select North Dallas

SCHEDULE
(subject to change)

KEY:

Bold: Time, Title of Session

Bold Italics: Location

Bold Parenthesis: (Area of Interest/Strand)

Monday, June 15

8:30-1:00 *Convention Center Lobby (General)*

Registration

9:30-12:00 *Lone Star Ballroom I & II (Elementary)*

World Music Drumming — Transforming Lives . . . Building Community

Clinician: Will Schmid

A hands-on, voice-on, mind-on session showing how the World Music Drumming curriculum can change the dynamics of your music program. Experience how this approach —now in thousands of schools around the world — can revitalize classrooms both musically and culturally. Session sponsored by Pearson Education.

9:30-12:00 *Lone Star Ballroom III & IV (Choral)*

An Introduction to Teaching Gospel Music

Clinician: Mackie Spradley

This session covers the historical and music perspectives of Gospel, supply resources, publishers, how to interpret the music, introducing, and teaching selections to your choir. Demonstration choir: Texas A & M-Kingsville

9:30-12:00 *Summit Ballroom (Band/Orchestra)*

The State of Mariachi Education

Clinician: Jorge Vargas

This presentation will focus implementing a mariachi program, curriculum, teaching methods, availability of materials, and promoting mariachi as a legitimate part of your music program in urban and rural schools.

1:00-2:30 *Lone Star Ballroom: General Session #1*

Keynote: Luis Delgado, President of the MENC Southwestern Division

Performing group: Jazz Band and Jazz Choir from Sterling High School, Sterling, Kansas

Larry Brownlee and Clark Comley, directors

Mr. Delgado will share current information about MENC, its support for teachers in urban and rural schools, and directions MENC is heading.

2:45-5:00 *Rio Grande (Technology)*

Open Tech Lab

Sponsor: Romeo Music

The technology lab will be open to attendees for hands-on experimentation with new hardware and software.

2:45-4:15 *Lone Star Ballroom I (Elementary)*

All Year Long. . . From Latin America

Clinician: Rossana Cota

In this session we will share some songs and dances of different holidays from Mexico, Puerto Rico, Columbia, and Venezuela. Session sponsored by Peripole-Bergerault.

2:45-3:45 *Lone Star Ballroom II & III (General)*

Music Education: Plan B

Clinician: Will Schmid

A wide-open discussion (yes, you will be asked to talk) of how rural to urban music education can move to the next stage. How can we save the best of Plan A (1838-2008) and add new strategies that will live up to our slogan: "Music for every child; every child for music"? What would Plan B look like? Session sponsored by Pearson Education.

2:45-3:45 *Lone Star Ballroom IV (Elementary)*

Building Rhythmic Competency Through Language

Clinician: Sue Metz

This session will demonstrate how to develop rhythm through rhyme and movement. It will use unpitched percussion instruments, Orff instruments, and recorders to build developmentally from nursery rhymes to more complex musical forms.

2:45-3:45 Sabine Room (Technology)

Implementing the San Antonio Music Technology Curriculum

Clinician: David Sebald

Using the latest tools in music technology-computers, sequencers, audio editors, digital recording hardware, and software-students in San Antonio ISD use this new program to create, rather than re-create, aspects of the musical experience. Topics to be covered include developing cognitive, motor, and affective abilities for artistic expression in contemporary musical styles.

2:45-3:45 Summit Ballroom (Choral)

Strategies to Teach Sight Singing Successfully

Clinician: Alan McClung

Supported with research, this session will identify many of the tools and strategies needed to teach sight-singing successfully. Participants will learn to select the pitch and rhythm systems that are most appropriate to their situation; to use echo-singing, a pitch chart, the modified music staff to isolate pitch, the silent tap and rhythm chart; to design appropriate assessment measures; and to identify the strategies required to teach sight-singing in the choral rehearsal. Application to the singing range of the early adolescent male voice will be a primary objective.

4:00-5:00 Lone Star Ballroom II (Choral)

Getting Gospel to Performance

Clinician: Mackie Spradley

This session will tie the performance of gospel music to choral standards used at contest, in sightreading, and meeting the National Standards. An important focus will be bridging from symbols to sounds. A reading session of gospel music is included.

4:00-5:00 Lone Star III (Elementary)

Literacy, Standards, and Musical Theatre

Clinician: Sue Metz

Elementary through secondary teachers will learn how to transfer techniques used in musical theatre to their own classroom through composition and improvisation. Participants will create a mini-musical and leave with new strategies for integrating musical theatre into their classroom.

4:00-5:00 Lone Star IV (Orchestra)

String Orchestra Repertoire: What's Good and Why?

Clinicians: Margaret Brown, Gene Dowdy, Jan Garverick, Brenda Johnson

Hear a panel of leading string educators from the TexASTA state board discuss string selections that are appropriate for many levels and many areas, including Title I programs.

4:00-5:00 Trinity Room (CMENC)

It's About Excellence. . .Putting Your Best Foot Forward

Clinician: Norma McClellan

Come learn how to present yourself to get and keep that needed and coveted first job. Practical tips will be given to make your interview and first job successful.

4:00-5:00 Summit Ballroom (Band)

Profile of an Urban Instrumental Music Student

Clinician: Elizabeth Chappell

This session will explore the effect of standardized test results on student's enrollment in instrumental music classes. Suggestions for recruiting and retaining urban students in band and orchestra will be provided.

Tuesday, June 16

8:30-10:00 Lone Star Ballroom: General Session #2

Keynote: Peter Boonshaft

Performing group: Cobre High School Band, Bayard, New Mexico

Chuck Gerheart, director

"Even A Fool Knows You Can't Touch The Stars..." Peter Boonshaft will offer a poignant and uplifting description of what is at the heart of being a music teacher: the essence of what we do and why we do it.

10:15-11:45 Lone Star Ballroom I (Elementary)

Spanish in the Classroom. . .es Sencillo (it's easy)!!

Clinician: Rossana Cota

Bi-lingual songs and arrangements made easy for the Orff classroom. Ideas for everyday lessons as well as performance pieces will be presented. This session is sponsored by Peripole-Bergerault.

10:15-10:45 Lone Star Ballroom II (Choral)

Texas A & M-Kingsville Choir Performance

Kenneth Williams, conductor

10:45-11:45 Lone Star Ballroom II (Choral)

Working Together: Partnerships between High School and College Choirs

Clinician: Kenneth Williams

This performance and clinic will demonstrate excellence that can be achieved by collegiate students from urban and rural schools. The clinic will explore ways to strengthen the public school/collegiate choir experience.

10:15-11:45 Lone Star Ballroom III (Elementary/General)

Motidispiration: Motivation, Discipline and Inspiration

Clinician : Peter Boonshaft

This session will offer suggestions to improve our ability to motivate and inspire our students in rehearsals, while providing a disciplined environment. By implementing these simple strategies we can make any rehearsal more enjoyable, productive, exciting, controlled, and educational. This clinic will be useful for conductors of any level and type of ensemble.

10:15-11:45 Lone Star IV (Orchestra)

Who's the Boss?

Clinicians: Lynn Ledbetter, Jan Garverick, Mary Ellen Goree, Stephanie Meyers

Develop positive partnerships between public school and private studio teachers. Establish professional relationships that focus on student success in the classroom and the studio.

10:15-11:45 Sabine Room (CMENC/General)

"I want to! My turn! Let me try!" Composing Music at the Touch of a Finger

Clinicians: Christian Hauser and Karen Lowman

This presentation is a hands-on opportunity to explore an emerging technology that enables students at any level, second-language learners and low SES students, to compose music using visual images which produce sounds.

10:15-11:45 Summit Ballroom (Band/Technology)

I Only Have Them for 50 Minutes-How Can I Teach Reading Too?

Clinician: Dan Keast

How can you teach music and reading simultaneously? This session will display several cases illustrating easy-to-use techniques to get your students reading and writing about music that your principals, and students, will love.

10:15-11:45 Rio Grande Room (Technology)

Open Tech Lab

Sponsor: Romeo Music

The technology lab will be open to attendees for hands-on experimentation with new hardware and software.

1:00-2:15 Lone Star Ballroom I (Elementary)

Hot Air and Holey Fingers (A "quick-start" guide to beginning grades 3-5 recorder classes)

Clinician: Brad Bonner

Join in a pedagogical session on developing good tone and musicianship with first time recorder students. We will look at materials and techniques. Starting points and motivating music will be demonstrated and played by session participants. The correlation between learning the recorder and beginning note reading will be explored along with how to promote the standards based programs that elementary teachers are required to present to their students.

1:00-2:15 Lone Star Ballroom II & III (Choral/General)

Meeting the Needs of the Student with Special Needs in the Music Classroom

Clinician: Mary Kay Archuleta

This session will explore specific strategies to support music teachers who have special needs students mainstreamed into their class. Practical suggestions for developing individual music goals that support the IEP will be shared.

1:00-2:15 Lone Star Ballroom IV: (Elementary)

Singing Games and Dances Children Love

Clinician: Denise Gagne

Singing games are a favorite activity for students in music classes. In this session, you'll learn new singing games, and how the concepts in the games, can be used to help your students become better musicians. You are sure to come out of this session with a wealth of new game ideas for your music classes.

1:00-2:15 Sabine Room (Technology)

Make the Move: Take Your Music Teaching Online

Classroom: Dan Keast

This clinic will show how to structure online learning activities *using* technology instead of conforming activities *to* the technology. It will show how students learn the content of the lesson, not how to use the technology of the lesson.

1:00-2:15 Summit Ballroom (Band/General)

Teaching Music with Purpose: 25 Things You Can Do Tomorrow To Improve Your Ensemble

Clinician: Peter Boonschaft

This session offers twenty-five simple things you can do to improve the quality of your ensemble, make any rehearsal more productive and energize the power of your teaching. This session will be useful for conductors of any level and type of ensemble.

1:00-3:45 Rio Grande Room (Technology)

Open Tech Lab

Sponsor: Romeo Music

The technology lab will be open to attendees for hands-on experimentation with new hardware and software.

2:30-3:45 Lone Star Ballroom I (Elementary/Middle School)

Drum Education Outreach Program

Clinicians: Chuck and Mary Lynn McMichaels

Using a combination of technology and classroom drumming materials this session will demonstrate how elementary students can discover and experience hands-on drumming from a variety of past and present cultures. Topics to be explored include rhythms, nuance, musical expression, art, history, individual, and ensemble performance.

2:30-3:45 Lone Star Ballroom II (Choral)

Starting with a Clean Slate

Clinician: Alicia Owens

Come garner ideas, strategies, and tips to build and maintain a successful program. Topics to be addressed include recruiting, rehearsals, literature, and programs.

2:30-3:45 Lone Star Ballroom III (Elementary/Middle School)

Learning About American Culture Through Blues Music and Folk Art

Clinician: Nazanin Fatemian

This International House of Blues Foundation teacher workshop introduces participants to an innovative learning model that calls upon blues music, blues-inspired music, and folk art to teach students about aspects of American history, provide students with a greater understanding of contemporary culture, increase student awareness of the social significance of the arts, and inspire students to explore and express their creativity. *This session is a prerequisite for attending the Blues SchoolHouse presentation.*

2:30-3:45 Lone Star Ballroom IV (Orchestra)

Attracting String Students in an Urban Setting

Clinician: Margaret Brown

Learn how to magnetize your program with successful recruiting techniques. Learn how to make your program culturally relevant to urban students of all demographics.

2:30-3:45 Trinity Room (CMENC)

Believe! You CAN Teach (and Learn) in the 'Hood

Clinician: Jean Ney

The career of an urban music teacher is different from his or her suburban or rural counterpart. But it is no less rewarding! Come find out how you will learn far more than you teach, and care more than you knew you could.

2:30-3:45 Sabine Room (Technology)

Kool Technology Gadgets for Music Educators

Clinician: Romeo Music

This session will demonstrate the newest hardware in technology.

2:30-3:45 Summit Ballroom (Band)

Achieving Excellence with a Small Band

Clinician: Chuck and Chris Gerheart

Size of school and number in the band is not a factor in the quality of the performance. Hear how to build a quality program with any number of players. Topics to be covered will be rehearsal style, techniques, literature, and philosophy.

4:00-7:00 Lone Star Ballroom

Welcome Reception

Performing Group: Dallas ISD Band Director Jazz Band

All Symposium participants are invited to meet and greet each other while visiting with exhibiting sponsors. Food will be served and drink is available for purchase.

7:00-10:00 Trinity Room (CMENC)

CMENC Reception

CMENC members and sponsors are invited to this reception sponsored by the Texas CMENC officers. Take this opportunity to meet MENC leaders, clinicians, and get materials provided by MENC.

Wednesday, June 17

8:00-12:00 Convention Center Lobby (General)

Registration

8:00-9:00 Lone Star Ballroom I (Elementary)

Music and Arts Take Center Stage for Early Learning

Clinician: Sue Snyder

Learn about initiatives in urban and rural school across the US where music and the arts are taught not only for their own sake, but also to provide multi-modal, multi-sensory, hands-on strategies for all teachers. This session will combine theory, pragmatic details, and hands-on models of how this research-based approach is yielding significant gains.

8:00-9:00 Lone Star Ballroom II (Choral/New Teachers/Administrators)

Two Halves of a Coin-Part B

Clinicians: Ann Burbridge and Mackie Spradley

This clinic will focus on bridging the training gap for newly hired urban teachers and will discuss some of the multiple implications poverty and diversity have on music classrooms in urban and rural settings. It will focus on ways to address poverty and cultural differences by providing training and networking and present practical applications based on current research, best practices, and trends in music education to increase teacher capacity. A format will be presented for elementary and secondary choral seminars but can be adapted for instrumental, visual arts, and theatre.

8:00-9:00 Lone Star Ballroom III (Elementary/Middle School)

Oh, Say Can You Sing the Star Spangled Banner? Patriotic Ideas for the Music Classroom

Clinician: Patricia Oeste

This session will present ideas on the exploration of *The Star Spangled Banner*, Veteran's Days programs, and other patriotic situations through the use of PowerPoint, re-enactment, reader's theatre, student-created movies, and other means of communication.

8:00-9:00 Trinity Room (CMENC)

It's Hard to Tango when You're Dancing with an Octopus: What can a Rural Music Teacher Do?

Clinician: Carla Maltas

This session will focus on the types of compromises rural music teachers make in order to survive and thrive in the rural school system.

8:00-9:00 Summit Ballroom (Band)

Marching in Mayberry

Clinicians: Mike Quilling and Shawn Henderson

This clinic will highlight the importance of the high school marching band in rural communities and present specific ideas about how to develop or maintain a strong marching program. The topic of drill writing, music selection, and increasing student participation will also be addressed.

9:15-10:00 Lone Star Ballroom: General Session #3

Keynote: Dennie Palmer Wolf and Todd Woods

"Starting a Community-wide Conversation about Quality." In this session a music teacher from Dallas and a nationally recognized researcher will share the story and some initial findings from a community-wide effort to think about the quality of teaching and learning in music as it occurs both in and out of school. The presentation will highlight how, in the context of the Thriving Minds initiative, music educators from schools, after-school programs, and arts organizations engage in cross-visitation and research designed to improve practice.

10:15-12:00 Lone Star Ballroom I (Elementary/Middle School)

Blues SchoolHouse

Sponsor: Dallas House of Blues International

Attendees that sign up for this session and have attended the prerequisite "Learning About American Culture Through Blues Music and Folk Art" will be transported to the Dallas House of Blues for this multimedia presentation of the history of the blues.

10:15-12:30 Rio Grande Room (Technology)

Open Tech Lab

Sponsor: Romeo Music

The technology lab will be open to attendees for hands-on experimentation with new hardware and software.

10:15-11:15 Lone Star Ballroom II & III (General/Choral)

I Don't Need a Million Dollar Grant, Just \$5,000 Will Do!

Clinician: Dan Keast

This session will present tips and tricks to grant writing that boost your success rate in acquiring grants for your classroom. Topics include identifying goals, finding grant makers, how to meet the deadline, and how to use feedback from grant makers.

10:15-11:15 Lone Star Ballroom IV (Orchestra)

Orchestra: Who Says It's Not A Contact Sport?

Clinicians: Brenda Johnson and Lynn Ledbetter

Learn about kinesthetic and tactile awareness issues that will enhance your students' healthy playing techniques.

10:15-11:15 Trinity Room (CMENC/New Teachers)

Tips for Classroom Management in Urban and Rural Classes

Clinicians: Norma McClellan and Dianne Mack

Two experienced teachers share practical tips, strategies, and ideas on how to succeed in this vital aspect of teaching.

10:15-11:15 Sabine Room (Technology)

Teacher Picks K-12

Clinician: Romeo Music

This session will demonstrate the newest music education software.

10:15-11:15 Summit Ballroom (Band)

The Venezuelan System of Youth Orchestras: Best Practices for Increasing Access

Clinician: Brian Kellum

This session shares a system that successfully introduced thousands of Venezuela's poorest children to music learning. Present methods, curricula, and organizational structures will be presented while drawing connections to how this system is relevant for urban and rural teachers in this country.

11:30-12:30 Lone Star Ballrooms II & III (Choral/Band/CMENC)

Past My Baggage

Clinicians: Dawn Bowles and Susan T. Baldwin

This session provides approaches that aid in achieving measurable successes within your urban band program. Topics to be covered include recruiting, retention, building a program, scheduling, curriculum, assessments, and student development. But first... get past the baggage.

11:30-12:30 Lone Star Ballrooms IV (Elementary)

Musical Assessment Made Easy

Clinician: Denise Gagne

Assessment in elementary music classes can take more time than actual teaching! In this session, you'll learn some easy ways to assess that will still leave you time to teach. Assessment of vocal development, beat, rhythm, melody, form, recorder and more will be included in a practical one hour session, that will include the songs, games, movement activities used as part of the assessment. Handouts will include rubrics, checklists, songs, games and activities.

11:30-12:30 Trinity Room (General/Orchestra)

Dallas Symphony Orchestra Youth Strings

Come hear a performance by minority students that participate in the Dallas Symphony Orchestra's Youth Strings program.

11:30-12:30 Sabine Room (Collegiate/Administrators/General)

Contextual Factors for Urban, Suburban, Near and Far Rural Music Teaching

Clinicians: Catherine Hunt and Elaine Bernstorff

This session considers factors associated with contextual awareness regarding urban, suburban, near-rural, and far-rural music teaching. Suggestions will be discussed concerning preservice training and implications of teacher relocation.

11:30-12:30 Summit Ballroom (Technology/Band)

Winds Plugged In

Clinician: David Sebald

This stimulating recital/presentation demonstrates new digital technologies that allow wind players to explore musical concepts in ways never before possible. The live performance demonstrations in this recital are mind-blowing!

1:15-2:45 Lone Star Ballroom: General Session #4

Keynote: Big Thought of Dallas

Performing group: Dallas Independent School District All-Star Jazz Band

Cal Lewiston, director.

“Big Thought – Building Systems for Creative Learning” Learn how a school district, city government, and over 50 cultural organizations came together to provide Dallas ISD elementary students with equal access to a rich variety of arts and cultural experiences. A panel representing these partners will share how the Dallas ArtsPartners system has served and benefited the music education community, as well as how the model has been adapted to other locations.

2:45-3:45 Summit Ballroom (General)

Research Poster Session

Various presenters

This session will highlight current research in the music classroom. Presenters will be visiting informally with attendees about how to use this information to impact their classroom, validate their program, and determine needs for further research.

2:45-5:00 Rio Grande Room (Technology)

Open Tech Lab

Sponsor: Romeo Music

The technology lab will be open to attendees for hands-on experimentation with new hardware and software.

4:00-5:00 Lone Star Ballroom I (Elementary)

Learning to Listen, Listening to Learn: Learning Through Planned Listening Experiences

Clinician: Sue Snyder

In music, listening is needed for the three artistic processes that musicians know and use: creating, performing, and responding. This session will provide ways to engage students in casual, attentive, and critical listening in order to learn-in music and through music.

4:00-5:00 Lone Star Ballroom II (Choral)

Identifying the Singing Range of the Early Adolescent Male

Clinician: Alan McClung

The singing range of the early adolescent male voice is influenced by two primary factors: physical body changes and social implications. To dismiss the social myths and perceptions, teachers must willingly engage in open classroom discussion of the male and female changing voice. A video presentation, featuring seven middle school boys, will be used to demonstrate techniques that can effectively identify the singing range of the early adolescent male voice.

4:00-5:00 Lone Star Ballroom III (Elementary/Middle School)

How Can I Use Technology When We Have Limited Access to Computers in My School?

Clinician: Dan Keast

A shortage of computers in your school doesn't mean you are unable to incorporate technology into your program. Learn how other music educators are meeting the standards as well as preparing student to embrace emerging technologies.

4:00-5:00 Lone Star Ballroom IV (Orchestra)

Tried and True: Sting Orchestra Reading Session:

Clinicians: Margaret Brown, Jan Garverick, and Brenda Johnson

Bring your instrument, or borrow a vendor's instrument, and have a great time playing through string orchestra repertoire with your colleagues and the TexASTA board.

4:00-5:00 Trinity Room (CMENC)

CMENC Dialogue: For the Record

Facilitator: Norma McClellan

This session will allow participants to share ideas and successful initiatives in membership, program ideas, and other areas of interest to local CMENC chapters.

4:00-5:00 *Sabine Room (Administrators/General)*

Meeting Theatre Standards in the Music Classroom

Clinicians: Carl Johnson and LeAnn Binford

See the results of a Department of Education/Dallas ISD grant to attempt to infuse Theatre Standards in the music classroom. Possible implications and models will be discussed.